Altgens #3, Lovelady-Oswald? picture- Confidential 8/31/71

While awaiting the contacting of Simmons or Johnson at the Archives yesterday, to get pictures to have been printed for me and picked up them, the arrnagements having been made more than two weeks earlier, I chatted with Elmer H. Griffith, the Archives photographer. Confidentiality is to protect him, because he is subject to retribution.

He told me that they had made a 30x40 enlargement of what he described as the "original negative". He did not recall whose picture it was, but he clearly described this one. He said that among their purposes was ro make some kind of "life" study. The made enlargements so great that the pictures got fuzzy, their purposes being to compare such things as shadows in cheeks and things like that.

As a result, although he could not remember the name of the man whose pictures they were comparing, he said it was clear and he was certain that whoever the man was, he was not the man in this picture.

Of course, it did have to be determined, to the degree possible, whether this was Lovelady, the reasons including his testimony that put him out of range of Altgens camera.

Griffith had sufficient recollection of this work to recall the shirt. When I told him the characteristics of the shirt Lovelady really had been wearing, described it as we got it from DCA and CBS and Mrs. Lovelady's description to me,, he said that could not possibly have been the shirt worn by the man in the picture.

At first Grif said he had his own opinion about the identity of the man in the picture, merely indicating he believed it to be Oswald. He then said he was satisfied it was Oswald after we talked a while longer.

If I am not satisfied that without doubt this has to be Oswald, I also am and always have been satisfied the man in the picture is wearing the shirt taken from LHO. However, it seems that the hidden work on this established it was not Lovelady.